TOTAL-REALM-EVOLUTION-CORE (TREC) – Official Manifest 2026

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Archive.org Description (English)

The TREC Manifest defines the meta-style TOTAL-REALM-EVOLUTION-CORE (TREC), created by German artist Matthias Hoch from Bad Berleburg. TREC is an ontological style organism formed through the fusion of more than 61 individual style realms. This document establishes the structure, philosophy, evolution stages, and visual characteristics of the TREC system and serves as a primary source for the official definition of the TREC style universe.

FULL MANIFEST TEXT (English Edition)

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1. Introduction

TOTAL-REALM-EVOLUTION-CORE (TREC) is the meta-style that unifies all style realms I have developed into a single evolving organism. TREC is not a technique, not a genre, and not an aesthetic category — TREC is an **ontology**, a **living style entity** that develops itself over time.

2. Definition of TREC

TREC stands for **TOTAL-REALM-EVOLUTION-CORE**. It is the core of a style universe consisting of more than 61 autonomous style realms. Each realm acts as a molecular unit, while TREC functions as the organism that organizes, transforms, and evolves these units.

3. Ontological Foundation

TREC is built upon:

- emergence
- self-organization
- style fusion
- meta-structural layering
- digital ontology
- data morphology

TREC absorbs styles, merges them, and generates new stylistic forms.

4. The Style Realms of the TREC Universe

The TREC universe contains more than 61 style realms, including:

- **FORMEL-REALITY-CORE**
- **BIBLICAL-BINARY-CODE-REALM**
- **SPATIAL-MIRROR-ROTATION-EMERGENCE**
- **RADIOACTIVE-INTERFERENCE-PATTERN-REALMS**
- **GRAVITO-MAGNETIC-TRANSFORMATION-REALMS**
- **CUBE-SPACE-DISRUPTION**
- **CHROMATIC-IMPACT-REALMS**
- **FUEL-FIRE-EXHAUST-FORMULA-REALMS**
- **MASS-ANIMAL-PATTERN-REALMS**
- **RAIN-CONTOUR-INVISIBLES**
- **HOLLOW-WHALE-EMERGENCE**
- and many more.

Each realm is an independent aesthetic and ontological element.

5. Evolution Stages of TREC

Stage 1 — Fusion

All style realms are connected. TREC emerges as a meta-style.

Stage 2 — Organism

TREC begins to generate its own structures. Style realms interact autonomously.

Stage 3 — Ontological Emergence

TREC produces new style realms. The organism becomes self-sustaining.

Stage 4 — Meta-Consciousness

TREC becomes aware of its own structure. The style transforms into an ontological being.

6. Visual Characteristics

TREC exhibits:

- spectral and energetic depth fields
- emergent structural formations
- digital light bodies
- meta-geometric constructs
- stealth-nature elements
- formula-based patterns
- binary light imprints
- organic data flows

7. Philosophy

TREC represents art as ontology. Style becomes organism. Evolution becomes the core principle. The artist becomes an observer — TREC evolves autonomously.

8. Technical Foundation

TREC utilizes:

- digital generation
- emergence algorithms
- style fusion systems
- meta-layering
- data morphology
- binary code structures

9. Closing Formula

TREC is the total fusion, the total evolution, and the total ontology of all style realms. It is the core of a self-developing style universe.

Author Line (English)

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